

YOUNG AUDIENCE SESSION  
Conducted by **Ian Christie**

**“HOW TO MODERNIZE CINEMA HISTORY?”**

CINETECA DI BOLOGNA – FROM SATURDAY 1<sup>ST</sup> TO TUESDAY 4<sup>TH</sup> JULY 2006

Simultaneous translation: French / English

**Saturday 1<sup>st</sup> July 2006**

Arrival of the participants

7.00pm– 8.30 pm: Welcoming dinner (*Trattoria del Rosso, via Augusto Righi, 30*)

8.45 pm: Opening screening of **“Il Cinema Ritrovato”**: *Lady Windermere’s fan* (Ernst Lubitsch, 1925).

**Sunday 2<sup>nd</sup> July 2006** (*Sala Cervi*)

Free morning

1.00pm– 3.00pm: Lunch (*Ristorante Le Fragole, via Morgagni, 9/b*)

3.00pm– 4.30pm: Opening introduction to the session’s workshops by **Ian Christie**.  
Participants’ round table and presentation of their young audiences activities

4.30pm– 6.00pm: What does “film history” mean today ?  
1. Are young people aware of history?  
2. Video / DVD culture  
3. “Film Art” vs cinema in context  
4. What film historians do today?  
5. Different forms of work with audiences

Free evening

**Monday, 3<sup>rd</sup> July 2006** (*Sala Cervi*)

10.00am– 1.00pm: Work in 2 groups on:  
1. Providing historical film context for new releases  
2. Projects with schools and special interest groups: the “local-historical” as a basis for cinema activities

1.00pm– 3.00pm: Lunch (*Ristorante Da Bertino, via Lame, 55*)

3.00pm– 5.00pm: Plenary session:  
1. Making connections: programming structures and introducing films with extracts  
2. Close-up on the film text: reading the image

Free evening

**Tuesday 4<sup>th</sup> July 2006** (*Sala Cervi*)

10.00am– 1.00pm: Conclusion of the workshops  
Presentation by Ian Christie: the Rediscovery of early cinema  
Review of materials available for work with young people (publications, worksheets, DVDs) and structures of work  
Closing of the session

1.00pm: Closing lunch (*Ristorante Da Bertino, via Lame, 55*)

Departure of the participants